

# Field Music

Credit the musical vocabulary and the expressive qualities and musical excellence of individual, and small groups segments over time.

## Composition

- Musical Responsibilities
- Elements of Design
  - Melody
  - Harmony
  - Rhythm
  - Dynamics
- Range of Content
- Variety
- Continuity
- Clarity of Intent
- Environmental and Physical Responsibilities

Score

**100**

## Performance Quality

- Sound Production
- Musicianship
- Rhythmic and Tonal Clarity
- Uniformity
- Clarity and Method of Articulation
- Individual and Small Group Cohesiveness

Score

**100**

**Total**

**200**

**MARYLAND MARCHING BAND ASSOCIATION  
FIELD MUSIC**

*Credit the musical vocabulary and the expressive qualities and musical excellence of individual, and small groups segments over time.*

## Composition

### Who had the greater understanding/achievement as it relates to:

**Musical Responsibilities:** The thoughtful and thorough planning which provides individual performers with multiple roles, techniques and exposures.

**Elements of Design:** The use of melody, harmony, rhythm, and dynamics within the program.

**Range of Content:** The scope of the musical and technical repertoire and vocabulary utilized in the program.

**Variety:** The diversity of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

**Continuity:** The successful combination of all elements used to present a unified flow and form of musical ideas.

**Clarity of Intent:** The presentation of compositional elements in a clear and concise manner.

**Simultaneous Responsibility:** The layering of responsibilities placed upon the performers.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Rarely	Sometimes	Frequently	Consistently	Superior
<i>Numeric Range</i>	60 to 65	66 to 73	74 to 89	90 to 97	98 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

## Performance Quality

### Who had the greater understanding/achievement as it relates to:

**Sound Production:** The ability of the performers to clearly present the composition through balance, blend and quality of sound.

**Musicianship:** The ability of the performers to convey compositional intent and expressive qualities.

**Rhythmic and Tonal Clarity:** The ability of the performers to accurately present rhythmic and tonal content.

**Uniformity:** The consistent presentation of technique, phrasing, and quality of sound from player to player.

**Clarity and Method of Articulation:** The uniform and consistent approach to instrumental techniques, style and interpretation of note length.

**Individual or Small Group Cohesiveness:** The ability of the individual or small group performers to establish and maintain a uniform approach to pulse control and rhythmic stability, *both vertically and horizontally.*

### Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points