

Ensemble Music

Credit the musical design, the expressive qualities of the music, and the performance of the ensemble, over time.

Composition

- Musical Orchestration
- Elements of Design
 - Melody
 - Harmony
 - Rhythm
 - Dynamics
- Range of Content
- Variety
- Continuity
- Clarity of Intent
- Environmental and Physical Responsibilities

Score

100

Performance Quality

- Sound Production
- Musicianship
- Rhythmic and Tonal Clarity
- Uniformity
- Clarity and Method of Articulation
- Ensemble Cohesiveness

Score

100

Total

200

**MARYLAND MARCHING BAND ASSOCIATION
ENSEMBLE MUSIC**

Credit the musical vocabulary and the expressive qualities and musical excellence of ensemble over time.

Composition

Who had the greater understanding/achievement as it relates to:

Orchestration: The thoughtful and thorough planning used to convey musical ideas.

Elements of Design: The use of melody, harmony, rhythm, and dynamics within the program.

Range of Content: The scope of the musical and technical repertoire and vocabulary utilized in the program.

Variety: The diversity of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

Continuity: The successful combination of all elements used to present a unified flow and form of musical ideas.

Clarity of Intent: The presentation of compositional elements in a clear and concise manner.

Simultaneous Responsibility: The layering of responsibilities placed upon the performers.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Rarely	Sometimes	Frequently	Consistently	Superior
<i>Numeric Range</i>	60 to 65	66 to 73	74 to 89	90 to 97	98 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Performance Quality

Who had the greater understanding/achievement as it relates to:

Sound Production: The ability of the performers to clearly present the composition through balance, blend and quality of sound.

Musicianship: The ability of the performers to convey compositional intent and expressive qualities.

Rhythmic and Tonal Clarity: The ability of the performers to accurately present rhythmic and tonal content.

Uniformity: The consistent presentation of technique, phrasing, and quality of sound from player to player.

Clarity and Method of Articulation: The uniform and consistent approach to instrumental techniques, style and interpretation of note length.

Ensemble Cohesiveness: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, *both vertically and horizontally.*

Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points