

PERCUSSION

Credit the quality and depth of the composing process, as it connects with the overall musical presentation, and the achievement of excellence by the percussion ensemble. Emphasis is to be placed on the active demonstration of skills by the musicians, in all facets of the musical presentation.

Composition

- Orchestration
- Staging and Variety
- Musicality
- Expressive Opportunities
- Creativity
- Ensemble Support

Score

100

Performance Quality

- Quality of Sound
- Clarity of Articulation
- Ensemble Cohesiveness
- Dynamics and Expression
- Blend and Balance
- Implement Control and Uniformity

Score

100

Total

200

**MARYLAND MARCHING BAND ASSOCIATION
PERCUSSION**

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Composition

Who had the greater understanding/achievement as it relates to:

- Orchestration** - Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers.
- Staging and Variety** - Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package.
- Musicality** - Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble.
- Expressive Opportunities** - Through the written score, concepts and directions enhance and elevate the overall musical program.
- Creativity** - Using all areas of the percussion spectrum, challenges in the writing creates unique and different moments.
- Ensemble Support** - A true sense of purpose and direction in complimenting the overall brass and woodwind score.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Rarely	Sometimes	Often	Consistently	Always
<i>Numeric Range</i>	60 to 65	66 to 73	74 to 89	90 to 97	98 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Performance Quality

Who had the greater understanding/achievement as it relates to:

- Quality of Sound** - A proper, representative sound is produced through use of proper, trained techniques.
- Clarity of Articulation** - Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble.
- Ensemble Cohesiveness** - Control and understanding with how all parts of the ensemble connect with one another.
- Dynamics and Expression** - Performing the phrasing, layering and nuances which has been written for each performer.
- Implement Control and Uniformity** - Proper knowledge and training skills demonstrated through technique, control and overall uniformity.
- Blend and Balance** - Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble.

Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points