

Visual Analysis

Credit the visual design, the reflection of the music, and the performance of the ensemble over time.

Composition

- Quality of Orchestration
 - Elements of Design
 - Principles of Design
 - Motion & Movement
 - Creativity
- Interpretation of the Audio & Musicality
- Clarity of Intent
- Simultaneous Responsibility

Score

100

Performance Quality

- Ensemble Control
- Accuracy
- Recovery
- Uniformity
- Articulation of Body/Equipment
- Adherence to Style/Role
- Presence

Score

100

Total

200

**MARYLAND MARCHING BAND ASSOCIATION
VISUAL ANALYSIS**

Achievement is the end product of what the performers are given and how well they perform those responsibilities over time.

Composition

Who had the greater understanding/achievement as it relates to:

Orchestration (Horizontal & Vertical): The arrangement and coordination of visual devices, both through time and in any one moment of time.

Elements of Design: The purposeful use of line, shape, form, space, color, and texture within the program.

Principles of Design: The purposeful use of balance, contrast, emphasis, unity, proportion, and variety within the program.

Motion & Movement: The purposeful use of movement, timing, choreography, and motion within the program.

Creativity: The originality, uniqueness, and imagination infused into the composition.

Interpretation of the Audio: The purposeful marriage of the visual and audio composition.

Clarity of Intent: The presentation of the compositional elements in a clear, accessible, and intelligible manner.

Simultaneous Responsibilities: The layering of responsibilities placed upon the performers.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Rarely	Sometimes	Frequently	Consistently	Superior
<i>Numeric Range</i>	60 to 65	66 to 73	74 to 89	90 to 97	98 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Performance Quality

Who had the greater understanding/achievement as it relates to:

Ensemble Control: The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time and line.

Accuracy: The degree of precision relative to the quality of the performance.

Recovery: The timely and appropriate adjustment to inconsistencies in the presentation.

Uniformity: The consistent manner of approach (Ensemble).

Articulation of Body/Equipment: The clear, distinct, and uniform approach to the use of body and equipment (Individual).

Adherence to Style/Role: The consistent application of a chosen style or role.

Presence: The ability of the performers to elevate the written program beyond technical accuracy.

Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points