MARYLAND MARCHING BAND ASSOCIATION
PERCUSSION — RUBRIC

Composition and Performance Quality are each scored 100 points; Total 200.

SCORING DESCRIPTORS

Box 1 Rarely	Box 2 Sometimes	Box 3 Frequently	Box 4 Consistently	Box 5 Superior
60 to 65 Experience	66 to 73 Discover	74 to 89 Know	90 to 97 Understand	98 to 100 Apply

COMPOSITION — 100 POINTS

Criteria	Rarely 60 to 65	Sometimes 66 to 73	Frequently 74 to 89	Consistently 90 to 97	Superior 98 to 100
Orchestration	Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers. This is rarely demonstrated.	Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers. This is sometimes demonstrated.	Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers. This is frequently demonstrated.	Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers. This is consistently demonstrated.	Arrangements present a positive flow of musical construction and musical choice, clearly challenging all performers. Superior achievement is demonstrated.
Staging and Variety	Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package. This is rarely demonstrated.	Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package. This is sometimes demonstrated.	Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package. This is frequently demonstrated.	Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package. This is consistently demonstrated.	Audio visual elements of a continual presentation constantly evolve, develop and enhance the total package. Superior achievement is demonstrated.
Musicality	Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble. This is rarely demonstrated.	Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble. This is sometimes demonstrated.	Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble. This is frequently demonstrated.	Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble. This is consistently demonstrated.	Dynamic phrasing, shaping and unified musical ideas are clearly presented expressing positive moments for the ensemble. Superior achievement is demonstrated.
Expressive Opportunities	Through the written score, concepts and directions enhance and elevate the overall musical program. This is rarely demonstrated.	Through the written score, concepts and directions enhance and elevate the overall musical program. This is sometimes demonstrated.	Through the written score, concepts and directions enhance and elevate the overall musical program. This is frequently demonstrated.	Through the written score, concepts and directions enhance and elevate the overall musical program. This is consistently demonstrated.	Through the written score, concepts and directions enhance and elevate the overall musical program. Superior achievement is demonstrated.
Creativity	Using all areas of the percussion spectrum, challenges in the writing create unique and different moments. This is rarely demonstrated.	Using all areas of the percussion spectrum, challenges in the writing create unique and different moments. This is sometimes demonstrated.	Using all areas of the percussion spectrum, challenges in the writing create unique and different moments. This is frequently demonstrated.	Using all areas of the percussion spectrum, challenges in the writing create unique and different moments. This is consistently demonstrated.	Using all areas of the percussion spectrum, challenges in the writing create unique and different moments. Superior achievement is demonstrated.
Ensemble Support	A true sense of purpose and direction in complimenting the overall brass and woodwind score. This is rarely demonstrated.	A true sense of purpose and direction in complimenting the overall brass and woodwind score. This is sometimes demonstrated.	A true sense of purpose and direction in complimenting the overall brass and woodwind score. This is frequently demonstrated.	A true sense of purpose and direction in complimenting the overall brass and woodwind score. This is consistently demonstrated.	A true sense of purpose and direction in complimenting the overall brass and woodwind score. Superior achievement is demonstrated.

PERFORMANCE QUALITY — 100 POINTS

Criteria	Rarely 60 to 65	Sometimes 66 to 73	Frequently 74 to 89	Consistently 90 to 97	Superior 98 to 100
Quality of Sound	A proper, representative sound is produced through use of proper, trained techniques. This is rarely demonstrated.	A proper, representative sound is produced through use of proper, trained techniques. This is sometimes demonstrated.	A proper, representative sound is produced through use of proper, trained techniques. This is frequently demonstrated.	A proper, representative sound is produced through use of proper, trained techniques. This is consistently demonstrated.	A proper, representative sound is produced through use of proper, trained techniques. Superior achievement is demonstrated.
Clarity of Articulation	Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble. This is rarely demonstrated.	Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble. This is sometimes demonstrated.	Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble. This is frequently demonstrated.	Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble. This is consistently demonstrated.	Accuracy of the rhythmic portion of the program in all areas of the percussion ensemble. Superior achievement is demonstrated.
Ensemble Cohesiveness	Control and understanding with how all parts of the ensemble connect with one another. This is rarely demonstrated.	Control and understanding with how all parts of the ensemble connect with one another. This is sometimes demonstrated.	Control and understanding with how all parts of the ensemble connect with one another. This is frequently demonstrated.	Control and understanding with how all parts of the ensemble connect with one another. This is consistently demonstrated.	Control and understanding with how all parts of the ensemble connect with one another. Superior achievement is demonstrated.
Dynamics and Expression	Performing the phrasing, layering and nuances which has been written for each performer. This is rarely demonstrated.	Performing the phrasing, layering and nuances which has been written for each performer. This is sometimes demonstrated.	Performing the phrasing, layering and nuances which has been written for each performer. This is frequently demonstrated.	Performing the phrasing, layering and nuances which has been written for each performer. This is consistently demonstrated.	Performing the phrasing, layering and nuances which has been written for each performer. Superior achievement is demonstrated.
Implement Control and Uniformity	Proper knowledge and training skills demonstrated through technique, control and overall uniformity. This is rarely demonstrated.	Proper knowledge and training skills demonstrated through technique, control and overall uniformity. This is sometimes demonstrated.	Proper knowledge and training skills demonstrated through technique, control and overall uniformity. This is frequently demonstrated.	Proper knowledge and training skills demonstrated through technique, control and overall uniformity. This is consistently demonstrated.	Proper knowledge and training skills demonstrated through technique, control and overall uniformity. Superior achievement is demonstrated.
Blend and Balance	Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble. This is rarely demonstrated.	Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble. This is sometimes demonstrated.	Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble. This is frequently demonstrated.	Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble. This is consistently demonstrated.	Measuring the performers understanding and commitment to letting each voice be heard within the percussion ensemble and in relations to the whole ensemble. Superior achievement is demonstrated.

COMPARATIVE SPREADS

1 to 2 percentage points — Very comparable	3 to 4 percentage points — Minor Differences	5 to 7 percentage points — Definitive Differences	8 & higher percentage points — Significant Difference

TOTAL: 200 POINTS