MARYLAND MARCHING BAND ASSOCIATION
VISUAL ANALYSIS — RUBRIC

Composition and Performance Quality are each scored 100 points; Total 200.

SCORING DESCRIPTORS

Box 1 Rarely	Box 2 Sometimes	Box 3 Frequently	Box 4 Consistently	Box 5 Superior
60 to 65 Experience	66 to 73 Discover	74 to 89 Know	90 to 97 Understand	98 to 100 Apply

COMPOSITION — 100 POINTS

Criteria	Rarely 60 to 65	Sometimes 66 to 73	Frequently 74 to 89	Consistently 90 to 97	Superior 98 to 100
Orchestration (Horizontal & Vertical)	The arrangement and coordination of visual devices are rarely effective through time or within moments.	The arrangement and coordination of visual devices are sometimes effective.	The arrangement and coordination of visual devices are frequently effective.	The arrangement and coordination of visual devices are consistently clear and purposeful.	The arrangement and coordination of visual devices are superior in clarity, coordination, and purpose.
Elements of Design	Elements of design are rarely used purposefully.	Elements of design are sometimes used purposefully.	Elements of design are frequently used purposefully and effectively.	Elements of design are consistently purposeful and integrated.	Elements of design are superior in purpose, integration, and effectiveness.
Principles of Design	Balance, contrast, emphasis, unity, proportion, and variety are rarely used purposefully.	Principles of design are sometimes used purposefully.	Principles of design are frequently used effectively.	Principles of design are consistently purposeful and integrated.	Principles of design are superior in balance, integration, and effectiveness.
Motion & Movement	Movement, timing, choreography, and motion are rarely purposeful.	Movement, timing, choreography, and motion are sometimes purposeful.	Motion and movement are frequently purposeful and effective.	Motion and movement are consistently purposeful, coordinated, and effective.	Motion and movement are superior in purpose, timing, choreography, and effect.
Creativity	Originality, uniqueness, and imagination are rarely evident.	Some originality, uniqueness, or imagination is evident.	Creativity is frequently evident in the composition.	Originality and imagination are consistently evident and purposeful.	The composition demonstrates superior originality, uniqueness, and imagination.
Interpretation of the Audio	The visual and audio compositions are rarely connected purposefully.	The visual and audio compositions are sometimes connected effectively.	The visual and audio compositions are frequently connected effectively.	The visual and audio compositions are consistently integrated and purposeful.	The visual and audio compositions demonstrate a superior integration of ideas.
Clarity of Intent	Compositional elements are rarely clear, accessible, or intelligible.	Compositional elements are sometimes clear and accessible.	Compositional elements are frequently clear and intelligible.	Compositional intent is consistently clear, accessible, and intelligible.	Compositional intent is superior in clarity, accessibility, and communication.
Simultaneous Responsibilities	Layered responsibilities are rarely coordinated effectively.	Some simultaneous responsibilities are successfully layered.	Multiple responsibilities are frequently coordinated effectively.	Complex responsibilities are consistently integrated and purposeful.	Highly complex responsibilities are superior in layering, balance, and effectiveness.

PERFORMANCE QUALITY — 100 POINTS

Criteria	Rarely 60 to 65	Sometimes 66 to 73	Frequently 74 to 89	Consistently 90 to 97	Superior 98 to 100
Ensemble Control	The ensemble rarely maintains accuracy, clarity, or control of space, time, and line.	The ensemble sometimes maintains accuracy, clarity, and control.	The ensemble frequently demonstrates control of space, time, and line.	The ensemble consistently maintains accuracy, clarity, and control.	The ensemble demonstrates superior control of space, time, and line.
Accuracy	Precision is rarely maintained relative to the quality of the performance.	Precision is sometimes maintained relative to the quality of the performance.	Precision is frequently maintained relative to quality of the performance.	Precision is consistently maintained relative to the quality of the performance.	Precision is maintained at a superior level relative to the quality of the performance.
Recovery	Inconsistencies are rarely adjusted in a timely or appropriate manner.	Inconsistencies are sometimes adjusted appropriately.	Recovery from the inconsistencies is frequently timely and appropriate.	Recovery is consistently timely, appropriate, and effective.	Recovery is superior, minimizing the impact of inconsistencies.
Uniformity	The ensemble approach is rarely consistent.	The ensemble approach is sometimes consistent.	The ensemble approach is frequently consistent.	The ensemble approach is consistently unified.	The ensemble demonstrates superior consistency of approach.
Articulation of Body/Equipment	Body and equipment use are rarely clear, distinct, or uniform.	Body and equipment use are sometimes clear and consistent.	Body and equipment use are frequently clear, distinct, and uniform.	Body and equipment use are consistently clear, distinct, and uniform.	Body and equipment use are superior in clarity, distinction, and uniformity.
Adherence to Style/Role	The chosen style or role is rarely applied consistently.	The chosen style or role is sometimes applied consistently.	The chosen style or role is frequently applied effectively.	The chosen style or role is consistently applied.	The chosen style or role is superior in consistency and effectiveness.
Presence	Performers rarely elevate the written program beyond technical accuracy.	Performers sometimes demonstrate presence beyond technical accuracy.	Performers frequently elevate the program beyond technical accuracy.	Performers consistently elevate the written program through performance presence.	Performers demonstrate superior presence that elevates the written program beyond technical accuracy.

COMPARATIVE SPREADS

1 to 2 percentage points — Very comparable	3 to 4 percentage points — Minor Differences	5 to 7 percentage points — Definitive Differences	8 & higher percentage points — Significant Difference

TOTAL: 200 POINTS